

Wizards of Waverly Place

"I'll Love You Forever"

Written

By

Garner Haines

The Wizards of Waverly Place
"I'll Love You Forever"

1.
(CO)

COLD OPEN

FADE IN:

EXT. WAVERLY SUB STATION - MORNING

ALEX, HARPER

HARPER AND ALEX EXIT THE STATION, BOOKS AND BAGS IN HAND.
HARPER'S DRESS IS COVERED IN MESSAGE HEART CANDIES.

HARPER

We'd better hurry, or we'll be late.

ALEX

We wouldn't be late if you hadn't
hogged the bathroom.

HARPER

You can be you by just being you, but
it takes a lot of work for me to be
me.

ALEX

Harper, you're very pretty. You don't
need to feel this way.

HARPER

We'll see how many Valentines show up
on your desk and how many don't show
up on mine.

ALEX

That whole tradition is stupid. It
just makes people feel bad.

HARPER

I couldn't agree more. Of course, I'd agree a lot less if I got some Valentines I didn't send to myself.

ALEX

Maybe this year will be different.

HARPER

I doubt it.

ALEX

Think about something else, like Justin's girly scream when he was in the shower this morning and we ran out of hot water.

HARPER

I just remembered I forgot something!

ALEX

What kind of something?

HARPER

My report on climate change and how it'll ruin the best vacation spots. I left it on the kitchen counter. Go ahead - I'll catch up.

ALEX

Okay.

ALEX WALKS ON. HARPER DASHES INTO THE BUILDING, EMERGING SECONDS LATER WITH A BLUE DUOTANG. SHE'S NOW ALONE.

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HARPER

That 'A' is as good as mine.

A BEAUTIFUL, BUT MILDLY CREEPY LETTER CARRIER APPROACHES. SHE HAS SUBTLE MAGICAL SYMBOLS ON HER POSTAL UNIFORM

LETTER CARRIER

You live here?

HARPER

No. (THEN) Yes! Yes I do!

LETTER CARRIER

Then this package is for you.

SHE HANDS HER A PLAIN BROWN WRAPPED PARCEL WITH THE USUAL STAMPS AND MARKINGS, ADDRESSED TO "OCCUPANT" WITH THE REST OF THE RUSSO'S ADDRESS ON IT. HARPER LOOKS AT IT WITH GLEE.

HARPER

A package? I love getting packages.

And look! My name's actually on it!

WE SEE THE PACKAGE, AND NOW, INSTEAD OF "OCCUPANT" IT READS "HARPER FINKLE".

LETTER CARRIER (O.C.)

And so it is.

HARPER LOOKS UP. THE LETTER CARRIER IS GONE. THE STREET EMPTY.

HARPER

(CALLING OFF) Don't you want me to
sign something?

FADE OUT.

END OF COLD OPENING

ACT ONE

SCENE ONE

FADE IN:

INT. WAVERLY PREP - DAY

ALEX WALKS THROUGH THE LOBBY. HARPER DANCES IN, HUMMING AND SINGING TO HERSELF, DELIRIOUSLY HAPPY.

ALEX

Harper, where have you been?

HARPER

A better question would be, "Where am I going?"

ALEX

Insane?

HARPER

Seriously, ask me! Oh, never mind, I'll tell you. To the Voluptas Valentine's Day Ball.

ALEX

Wow! (THEN) Hey, how come I haven't heard of this?

HARPER

Only those invited can go. Justin explained it in his lovely letter.

ALEX DOES A TRIPLE TAKE.

ALEX

Justin? My brother Justin? You're going to the Voluptuous Ball with my brother Justin? How - why?

HARPER

He said this time together has let him see me in a new light, and he's realized he's loved me all along.

ALEX

He - no - wait - what?

HARPER

He also bought me the most beautiful ball gown. I was late because I had to try it on. It fits (RAPTUROUS GASP) perfectly! He just knew!

ALEX

Wait, this letter, I don't suppose you have it with you?

HARPER PULLS THE LETTER OUT OF HER PURSE, HANDS IT TO ALEX AND WATCHES OVER HER SHOULDER AS SHE READS.

HARPER

He is such a poet, isn't he?

ALEX

(SCOFFS) No, he isn't. (READS) Yes, he is. Oh my.

HARPER

Isn't it beautiful?

ALEX

It's disturbing. This is my brother.

HARPER

And just think, someday you and I may
be sisters!

ALEX

Woah! Let's not get ahead of ourselves
here.

HARPER

But he says right there, that he'll
love me forever!

ALEX

There must be an explanation for this.

HARPER

There is! True love, conquers all!

HARPER SINGS AND DANCES AWAY, LEAVING ALEX BEWILDERED. SHE
PASSES BY MR. LARIATE.

MR. LARITATE

(CALLING OFF) No dancing in school!

WE REVEAL THAT HE'S BEEN HOLDING A "NO DANCING IN SCHOOL"
SIGN WITH A STYLIZED COUPLE DOING THE TANGO WITH A RED NOUGHT
CROSSING THEM OUT. HE PULLS OUT A THUMB TACK AND STICKS IT UP
TO THE WALL.

CUT TO:

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(I/2)

ACT ONE

SCENE TWO

INT. THE LOFT - AFTERNOON

JUSTIN, JERRY, JULIET

THE PACKAGE, OPEN ON THE COUNTER WHERE HARPER LEFT IT, HAS MAGICALLY RESEALED ITSELF. THE ADDRESSEE CHANGES TO "JUSTIN RUSSO" JUST AS JUSTIN WALKS IN.

HE SEES IT, LOOKS IT OVER, AND OPENS IT.

INSIDE IS A SHARP-LOOKING TUXEDO, A SIMILAR GOLD EMBOSSED CARD AND A NOTE. HE READS.

JULIET (V.O.)

"Dear Justin, I have wonderful news.

My vampire curse from the werewolf

scratch has been lifted by a mystic

healer. I am, as you remember me, and

anxious to be in your arms tonight, at

the Voluptas Valentine's Day Ball.

Love always, Juliet"

JUSTIN

(SOFT AWE) Wow.

HE RE-READS THE LETTER AND GOES TO SIT DOWN, BUT MISSES THE CHAIR. WHEN HE STANDS UP AGAIN AND SHAKES IT OFF, HE PULLS OUT THE TUXEDO, HOLDS IT AGAINST HIMSELF. HE SMILES.

WE HEAR JERRY WHISTLING O.C. JUSTIN GRABS THE BOX, TUX AND LETTER AND RUSHES AWAY. JERRY ENTERS.

JERRY

(SINGING) When the moon hits your eye

like pastrami on rye, that's amore...

HE LOOKS AROUND.

JERRY (CONT'D)

(CALLING OFF) Justin? (MUTTER) I
thought I saw him in here. (CALLING
OFF) Justin?

JUSTIN REAPPEARS, MINUS THE PACKAGE AND CONTENTS.

JERRY (CONT'D)

Ah, there you are! I need your help.
You see, I'm planning a very special
night with your mother, and I need a
very special favour.

JUSTIN

Sure, Dad, anything.

JERRY

I'd like you to look after your
brother and sister tonight.

JUSTIN

Anything but that.

JERRY

What's wrong? Your parents can't get
romantic once in a while? How do you
think you came into this world? In
fact, it was on -

JUSTIN

Dad, please don't share. Look, it's
not that, I just - I can't. I have...
plans.

JERRY

Plans? (CHUCKLES) With a girl?

JUSTIN

Yeah.

JERRY

A human girl?

JUSTIN

Amazingly, this time, yes.

JERRY

Well, atta boy!

JERRY GUY-PUNCHES JUSTIN ON THE SHOULDER.

JUSTIN

Yeah.

JERRY

So who is she? Tell me about her.

JUSTIN

I can't say.

JERRY

What about Charades then?

OFF JUSTIN'S LOOK AS WE -

CUT TO:

ACT ONE

SCENE THREE

INT. JUSTIN'S BEDROOM - SAME TIME

MAX, JUSTIN, ALEX

MAX SEES THE PARCEL ON JUSTIN'S BED. NOSY, HE TAKES A PEEK.

MAX

Hey! This is addressed to me! (THEN)

Postman got the wrong bedroom.

HE OPENS THE PACKAGE. LOOKS AT THE CONTENTS. HIS EXPRESSION OF SURPRISE AND EAGERNESS.

WE HEAR FOOTSTEPS COMING UP THE STAIRS. MAX GRABS THE SUIT AND INVITATION AND DASHES ACROSS THE HALL.

JUSTIN (O.C.)

I'll talk to Alex, see if she can baby-

sit tonight instead.

JUSTIN ENTERS HIS ROOM TO CHECK. THE PACKAGE IS GONE, BUT HIS TUXEDO, INVITE AND LETTER ARE STILL THERE. HE PUTS A BLANKET OVER TOP OF THEM TO COVER IT.

HE CHECKS HIS HANDIWORK. THERE IS AN OBVIOUS BULGE UNDER THE BLANKET. HE HURRIEDLY PULLS OFF THE BLANKET, SPREADS THE TUX OUT, THEN REPLACES THE BLANKET.

ALEX IS AT THE DOORWAY.

ALEX

What'cha doing?

JUSTIN JUST ABOUT LEAPS OUT OF HIS SKIN.

JUSTIN

What? Ah, nothing. Just, uh, looking
for you.

ALEX

And you're looking for me in your
bedroom, why exactly?

JUSTIN

Well, you're here now, so it worked.

ALEX

What worked?

JUSTIN

My cunning plan.

ALEX

Justin, the day the words "cunning"
and "plan" appear in the same sentence
and actually apply to you, I'll use
them in my valedictorian speech.

JUSTIN

Just be careful when you throw your
hat. Look, I need your help. Well, Dad
needs your help. Mom and Dad have some
big romantic evening planned and you
have to babysit Max.

ALEX

I do not.

JUSTIN

Please, please do this for me. I have
a really important date tonight.

ALEX

Yeah, I heard.

JUSTIN

(SUDDENLY PARANOID) You heard? How
could you possibly hear?

ALEX

Well she was singing about your love
all through school. She's downstairs,
trying on her gown, practicing her
waltz.

JUSTIN

She's here? In the daytime?

ALEX

She lives here now, have you
forgotten?

JUSTIN

What are you talking about?

ALEX

Harper. What are you talking about?

JUSTIN

Harper? No, that's impossible. I can't
go with Harper, I'm already going.

ALEX

With who?

JUSTIN

(CORRECTING) With whom.

ALEX

(ANNOYED) Okay, with whom?

JUSTIN

A girl.

ALEX

Are you sure? Maybe this time it's a mermaid! (THEN) Listen, you'd better go downstairs and straighten things out with Harper. She may be delusional but she's my friend and I don't want her heart broken.

JUSTIN

So you'll watch Max tonight?

ALEX

Fine. I have a feeling we're going to be spending the night at Ben and Jerry's.

MAX STRIDES IN, PUFFED UP AND LOOKING LIKE A MILLION BUCKS, WEARING HIS TUXEDO, EVEN HIS HAIR IS PERFECTLY COIFFED.

MAX

Just as well, then, 'cause I have a date tonight.

ALEX

You? You have a date tonight? With -
(EYE DARTS AT JUSTIN, THEN) Who with?

MAX LOSES HIS PUFFERY AND GETS PARANOID AND EVASIVE.

MAX

Nobody. Really. Nobody you know. Well
you know her, but you don't really
know her, not like I do, and you
wouldn't want to anyway, so I'm going
to just shut up and run away.

HE DASHES OUT OF THE ROOM.

JUSTIN

He's acting oddly.

ALEX

How can you tell? (THEN) So, are you
going to go clear the air with Harper?

JUSTIN

I suppose I should get it over with.

ALEX

PLEASE try to be (SEARCHING) less...
you.

CUT TO:

ACT ONE

SCENE FOUR

INT. HARPER'S BASEMENT ROOM - CONTINUOUS

HARPER, ALEX, JUSTIN

HARPER DANCES AROUND THE ROOM IN HER BALL GOWN. SHE STOPS UPON SEEING JUSTIN ENTER, AND SMILES AT HIM.

ALEX STANDS BY THE DOORWAY, WATCHING, HOLDING A BOX OF TISSUES ON STAND BY.

HARPER

It's a perfect fit, thank you! I can't wait to see you in your tux.

JUSTIN

Look, I'm not really sure what happened to give you this idea that we were actually going out.

HARPER

Oh, you're so kind for saying so.

ALEX GETS PROGRESSIVELY MORE CONFUSED AS THE CONVERSATION GOES ON.

JUSTIN

But the thing is, I'm in love with someone else, someone very special, and I'll be with her tonight.

HARPER

I'm sure you'll do just fine.

JUSTIN

I'm glad you understand. Alex thought you'd be really upset.

HARPER

I can pin it here, or wear it on my
wrist.

JUSTIN

I'll be sure to tell her that. She'd
be honoured.

HARPER

I am so excited. I just can't wait.

JUSTIN

I'm glad we talked. Still friends?

HARPER

Always.

HARPER LEANS IN TO KISS HIM AS HE WALKS AWAY. HARPER HOLDS
HER ARMS UP AS IF HOLDING ONTO JUSTIN'S SHOULDERS, LIPS STILL
PUCKERED. A LEG EVEN COMES UP BEHIND HER, LIKE IN OLD MOVIES.
ALEX LOOKS BACK AND FORTH BETWEEN HER DEPARTING BROTHER AND
HARPER, TRYING TO FIGURE OUT WHAT JUST HAPPENED.

ALEX

Harper, are you okay?

HARPER

(CONTENTED SIGH) I'm the happiest girl
in the world.

ALEX

And I'm the most weirded-out.

CUT TO:

ACT ONE

SCENE FIVE

INT. THE LOFT - LATER

JERRY, ALEX

JERRY WAITS PATIENTLY ON THE COUCH AS ALEX WALKS IN, LOOKING ANNOYED. SHE OPENS UP THE FRIDGE, PULLS OUT A BEN & JERRY'S ICE CREAM TUB AND A SPOON AND STARTS EATING IT DIRECTLY.

JERRY

What's wrong?

ALEX

(MOUTHFUL) Nofin' wrom.

JERRY

Come on, I know when you go for the hard stuff something's wrong.

ALEX

It's just, how come my two smelly brothers have dates tonight, no scratch that, my entire family has dates tonight, and I don't? Even my best friend has got a date, even if it is a delusional one. It's not fair.

SHE EATS THE ICE CREAM IN A DETERMINED, HALF-ANGRY WAY.

SHE DIPS HER SPOON IN AND PULLS OUT A HUGE GLOB OF ICE-CREAM, OPENS HER MOUTH WIDE -

JERRY

Alex, slow down. Stop. Put the spoon down and no-one gets hurt. You'll give yourself a brain freeze.

ALEX
(holds her forehead)

Too late.

JERRY
Look, if it makes you feel any better,
I'll cancel my plans with your mom
tonight. We'll stay home, the three of
us and watch movies together.

ALEX
Thanks, Dad. You're the best.

THE GLOB OF ICE CREAM SPILLS ON HER BLOUSE.

JERRY
Oops. You'd better put that in the
wash ASAP or it'll stain.

ALEX
I'll go change.

JERRY
Throw it down when you're done, I'll
wash it.

ALEX
You? Really?

JERRY
(SHEEPISH) Yeah, okay, I'll ask your
mother to wash it.

ALEX RUSHES UPSTAIRS.

CUT TO:

ACT ONE

SCENE SIX

EXT. ALEX'S ROOM - LATER

ALEX, MASON

ALEX HAS CHANGED, AND HOLDS HER STAINED SHIRT. SHE OPENS THE DOOR, THEN SEES SOMETHING ACROSS THE HALL.

HER POV: IT'S THE PACKAGE, UNOPENED AGAIN, SITTING ON MAX'S BED. THE NAME IS CLEARLY MARKED "ALEXANDRA RUSSO"

ALEX

Oh, Max, stooping to swiping my mail?

Who do you think you are, me?

SHE EXITS, THEN RETURNS, PACKAGE IN HAND. SHE OPENS IT, AND SEES A HINT OF SATIN. SHE PULLS OUT THE CARD AND LETTER.

MASON (V.O.)

"My Dearest Alex, what wonderful news I have to share with you. My werewolf curse has been lifted by a mystic healer, so nothing remains to keep us apart. I am, as you remember me, and anxious to be in your arms tonight, at the Voluptas Valentine's Day ball.

Love always, Mason"

ALEX LOOKS NEAR TO TEARS. SHE HUGS THE LETTER.

CUT TO:

ACT ONE

SCENE SEVEN

INT. THE LOFT - EVENING

ALEX, MAX, JUSTIN, HARPER, JERRY, THERESA

JERRY'S GOT THE TV SET UP, A STACK OF RENTAL CASES AND A BOWL OF POPCORN ALL SET. THERESA, WEARING HER WORK CLOTHES FROM THE WAVERLY SUB STATION, ENTERS.

THERESA

What's all this?

JERRY

Yeah, uh, hi. Look, I'm sorry, I had planned this big romantic surprise evening, but things didn't kind of work out, exactly.

THERESA

Well, I wouldn't mind a cuddle on the couch, but what about the kids?

JERRY

That's just it, they all have dates tonight, all except Alex, and she's pretty broken up about it.

THERESA

How bad?

JERRY

Ice cream bad.

THERESA

Oh, that's bad. Maybe I should talk to her, you know, woman to - almost woman.

JERRY

It might help.

THERESA HEADS UPSTAIRS, BUT STOPS AS ALEX, IN HER BALL GOWN, LOOKING FABULOUS - AND TOO GROWN UP FOR HER PARENTS' SAKES - DESCENDS.

THERESA

Wow. You're - you look - you're beautiful, honey.

ALEX

Thanks, Mom.

JERRY

Aren't you a little dressy for a video night with your Mom and me?

ALEX

Well, uh, the thing is, I got an invitation to a party for tonight.

THERESA

A party? Where?

ALEX

It's (THINKS) You know, I don't really know. I got this package in the mail -

JERRY

Wait a minute, you got a package in the mail?

ALEX

I get mail all the time, I live here.

JERRY

What did this package look like?

THERESA

Never mind that, who are you going with? Where is it? How late will you be staying? Will there be any parents supervising?

ALEX

Mom, it's not that kind of party.

THERESA

Just what kind of party is it?

ALEX

It's a fancy ball thing, you know, like Cinderella except without the expiry date.

THERESA

Well, you're going to be home long before midnight, that's for sure. And you avoided my question. So who's Prince Charming?

MAX APPEARS AT THE TOP OF THE STAIRS, LOOKING DASHING. WELL, DORKY DASHING, ANYWAY.

MAX

I am.

HE DESCENDS, SMUGLY, THEN TRIPS, BUT RECOVERS.

THERESA

And just where are you going?

MAX

The Volley Ball. Some big fancy
schmancy party thing. Got invites -

MAX PULLS OUT THE INVITATIONS. ALEX GRABS THEM FROM HIM,
LOOKS CAREFULLY.

ALEX

Wait a minute, you're going too? No,
this can't be. This is supposed to be
a special night for me and (CATCHES
HERSELF) My friend. (ANNOYED) Anyway,
I thought it was an exclusive fancy
ball and now I find out they'll just
let anybody in?

JUSTIN WALKS BRISKLY DOWN THE STAIRS, ADJUSTING HIS
CUFFLINKS.

ALEX (CONT'D)

(RUEFULLY) That's it, I might as well
stay home now.

JUSTIN TRIES TO BRUSH PAST THEM ALL.

JUSTIN

(IN A RUSH) Bye Mom, bye Dad, I
promise I won't be out too late but
don't wait up okay, good night.

THERESA GETS IN HIS WAY.

THERESA

Hold it! And where are you going?

JUSTIN

I (SEES THE OTHERS) We -

THERESA

Move past the pronouns and give me
some verbs.

JUSTIN

I got an invitation to the Voluptas
Valentines Day Ball from - a girl I
like.

HARPER ENTERS, WALKS OVER TO JUSTIN.

HARPER

I'm ready to go to the ball my sweet
prince.

THERESA LOOKS BACK AND FORTH BETWEEN JUSTIN AND HARPER.

THERESA

Harper? (THEN) Justin?

JUSTIN

(TO HARPER) I'm glad you're not upset.

HARPER

I can't wait to see their faces when
we walk in together.

JUSTIN

It should be a blast.

THERESA

Who? Why is everybody being so
secretive? Who is sending these
invitations?

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WE HEAR A FLOURISH OF TRUMPETS AND A HORSE WHINNY FROM
OUTSIDE. EVERYONE RUSHES TO LOOK.

CUT TO:

ACT ONE

SCENE EIGHT

INT. WAVERLY STATION - EVENING

ALL

BESIDE THE SEATING AREA WAITS A RED, OLD-FASHIONED HORSE-DRAWN COACH, BUT WITHOUT ANY HORSES ATTACHED TO IT. IT HAS A COACHWOMAN, WHO LOOKS AMAZINGLY LIKE THE MYSTERIOUS LETTER CARRIER FROM EARLIER.

THE RUSSOS AND HARPER WALK OUT OF THE RESTAURANT AND APPROACH. THE KIDS CAN SEE IT, BUT THE PARENTS CAN'T.

HARPER

Aw, what a pretty carriage! And
horsies! I love horsies!

ALEX

What horses? It's a stretch limo.

MAX

Are you both nuts? It's a hovercraft.

FROM THERESA'S POV THE STATION IS EMPTY.

THERESA

But there's nothing there.

JUSTIN

It must be a wizard ball! This is
great! A chance to connect with all
the other up and coming young wizards!

ALEX

I'm sure your date will be thrilled.
It's a "Volumizing" ball, not a
networking party.

JERRY

I've got a bad feeling about this.

ALEX

Don't worry. It'll be fine. I'll be with my stupid boring brothers, what could possibly happen?

JERRY AND THERESA EXCHANGE KNOWING LOOKS

COACHWOMAN

Gentlemen and Ladies, your carriage awaits.

MAX

I'll bet you love saying that.

COACHWOMAN

I love it all.

ALEX, JUSTIN, MAX AND HARPER STEP FORWARD INTO THE EMPTY SPACE WHERE THE CARRIAGE IS SUPPOSED TO BE AND VANISH IN A PUFF OF SPARKLY RED MAGIC DUST. THERESA WHIPS AROUND WITH AN ACCUSING LOOK AT JERRY

THERESA

What was it you were saying about a package?

JERRY

Uh, yeah, see, I think this whole thing may be partly my fault. I can explain.

THERESA

Oh, this had better be good.

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JERRY

Oh, boy, I sure hope it is.

FADE OUT.

END ACT ONE

ACT TWO

SCENE ONE

INT. WAVERLY SUB STATION - NIGHT

JERRY, THERESA

JERRY

Let's sit down for a Moment.

THERESA

I prefer to stand and glare.

JERRY

Please?

THERESA

Oh, all right.

THEY SIT DOWN AT AN EMPTY TABLE.

JERRY

This was to be a special romantic
Valentine's Day surprise.

THERESA

Jerry, if you wanted to get the kids
out of the house so we could be alone,
you could have just sent them to the
movies.

JERRY

No, it's not like that. This package,
they're talking about, it's called a
Levantine Box, it's a magical portal
of love.

THERESA

What does that mean?

HE TAKES HER HANDS IN HIS.

JERRY

For people like us who have already found their true love, we can revisit our most romantic moment: our first date, our wedding day, that night nine months before Justin was born -

THERESA

We travel in time?

JERRY

No, it's all a fantasy. You get to relive those moments, but it's just an illusion. I started to figure it out when I saw Harper talking to Justin like he was her date.

THERESA

That was almost the oddest thing about tonight.

JERRY

For the unmarried kids, they get a night with the person they most desire, but they won't know it's an illusion and they'll want to stay.

THERESA

But you can't live in a fantasy.

JERRY

This one you can, whether you want to
or not. See, if you stay past
midnight, you stay for eternity.

THERESA

How could you bring something so
dangerous into our house?

JERRY

I didn't, it was mail-order. Besides,
it wouldn't have been dangerous if we
had opened it ourselves.

THERESA

But Harper got to it first.

JERRY

Exactly.

THERESA

So what do we do?

JERRY

I have to make a phone call, and then
we have to get dressed up.

THERESA

What for?

JERRY

This ball is in serious need of
chaperones.

CUT TO:

ACT TWO

SCENE TWO

INT. VOLUPTAS BALL - NIGHT

ALEX, HARPER, JUSTIN, MAX, JULIET, MASON, GIGI, EXTRAS

THEY STEP THROUGH THE MAIN DOORS, ATTENDED BY THE COACHWOMAN, NOW DRESSED AS A HOSTESS, WHO INDICATES WITH A SWEEP OF HER HAND THE REST OF THE BALLROOM.

IT'S LARGE AND GREEK IN ARCHITECTURE. THERE'S SOMETHING ODD ABOUT THE PERSPECTIVE - IT SEEMS TO GO ON FOREVER. THE GUESTS MAKE SOUNDS OF AWE OR APPRECIATION FOR ITS GRANDEUR.

FOLLOWING THE HOSTESS'S GESTURE, WE SEE, WAITING OFF TO THE SIDE, THEIR DATES FOR THE EVENING (MASON, ANOTHER JUSTIN, JULIET AND GIGI), EACH WITH SOME KIND OF FLOWER OR GIFT.

THE HOSTESS FADES INTO THE CROWD AS ONE BY ONE, THEIR DATES APPROACH. ALEX SPOTS GIGI AND SCOWLS.

ALEX

What's she doing here? And this was going to be such a perfect evening too.

MASON WALKS UP TO ALEX, OFFERS HER A ROSE.

MASON

And it still can be. Just pretend we're the only two people in the world. It's what I do when I'm with you.

SHE'S TOUCHED, A SMILE.

ALEX

Alone with you sounds perfect.

MASON

Fancy a dance?

ALEX

Oh, simple or fancy, I'd love to.

ON HER WAY TO THE DANCE FLOOR, SHE TURNS AND STICKS HER TONGUE OUT AT GIGI, WHO IGNORES HER.

JUSTIN

Did you both get magically cured? I heard there were some advanced spells you could -

SHE HOLDS HIS FACE TO STOP HIM BABBLING.

JULIET

It doesn't matter. I'm with you now as long as you'll have me.

SHE KISSES HIM. HE FORGETS EVERYTHING.

JUSTIN

Okay.

JULIET

Here, for you. I'm told they're very lucky.

SHE HANDS HIM A GOLDEN SET OF DUNGEONS & DRAGONS DICE. HE'S ALL CHOKED UP.

JUSTIN

This is the nicest gift I've ever gotten. But I didn't have time to get you anything.

JULIET

You just did. I'm glad you like it.

THE OTHER JUSTIN WALKS PAST HIM TO HARPER. HE DOES A DOUBLE TAKE, BUT JULIET LEADS HIM ON AND HE'S SOON FORGOTTEN ALL ABOUT IT.

OTHER JUSTIN

You look wonderful. I'm sorry tonight
took so long to happen, but I've been
a fool. Let me make up to you for lost
time.

THIS APPEALS TO HARPER. SHE'S VIBRATING IN PLACE WITH
EXCITEMENT.

HARPER

Okay!

THEY TAKE THE DANCE FLOOR. SHE LEADS.

GIGI

Hello, Tiger.

MAX LOOKS AROUND. ME?

MAX

Hello... G- girl tiger.

GIGI

Do you want to dance?

MAX

Sure I want to dance. I don't know if
I can.

GIGI

You'll be fine. Come, we can mock the
outfits the others are wearing. Like
her (POINTS) 16th Century, much?

A COUPLE, DRESSED IN ELIZABETHAN STYLE WALK BY.

MAX

And check out that loser over there.

GIGI

That's a mirror.

MAX REALIZES HE'S STANDING IN FRONT OF A TALL MIRROR - BUT HE CAN'T SEE GIGI IN IT. HE LOOKS AROUND.

MAX

Where'd you go?

SHE TAPS HIM ON THE SHOULDER.

GIGI

Over here? Dream date?

MAX

Oh, right.

THEY HEAD TO THE DANCE FLOOR. IN THE MIRROR WE SEE ONLY MAX.

MUSIC: SLEEPING BEAUTY WALTZ BY TCHAIKOVSKY OR SIMILAR

EACH COUPLE, IN TURN, DANCES PAST THE MIRROR. IN ITS REFLECTION, WE SEE ONLY THE INVITEES, NOT THEIR DATES.

FIRST, JUSTIN AND "JULIET". JUSTIN CATCHES A GLIMPSE OF HIMSELF DANCING ALONE, AND STARES AS HE WALTZES BY.

JUSTIN

Juliet, didn't you say you were cured
of vampirism?

JULIET

I was cured of the curse, but I'm
still a vampire. This way, when you
win the wizard contest, we can marry
without you giving up your powers.

JUSTIN

Oh. That was very thoughtful of you.

AND THEY DANCE AWAY. ALEX DANCES BY WITH "MASON", AGAIN, WE SEE ONLY ALEX IN THE REFLECTION.

ALEX

That's odd. I thought it was only
vampires who couldn't see their
reflection.

MASON

It's a magic mirror. It only shows the
most worthy in its reflection.

ALEX PEERS AT IT, AND SEES MAX AND JUSTIN DANCING ALONE.

ALEX

It must be broken, because I can't see
you, and I can still see my worthless
brothers.

THEY DANCE AWAY. HARPER AND THE OTHER JUSTIN DANCE BY.

HARPER

(RE: MIRROR) Hey, how come you - ?

(THEN) Oh, never mind!

SHE LEANS HER HEAD ON HIS SHOULDER, CONTENT AS THEY DANCE
AWAY AGAIN. MAX AND "GIGI" DANCE UP, PAUSE, TWIRLING IN FRONT
OF THE MIRROR.

MAX DOESN'T NOTICE GIGI'S MISSING FROM THE REFLECTION, HE'S
TOO CAPTIVATED BY HIS OWN SLICK STYLISHNESS. HE PREENS A BIT,
THEN DANCES ON.

GIGI

I can't believe you're related to a
loser like Alex.

MAX

I've learned to live with it.

CUT TO:

ACT TWO

SCENE THREE

EXT. WAVERLY SUB STATION - NIGHT

KELBO, JERRY, THERESA

JERRY'S BROTHER KELBO RUSHES IN, CARRYING A MAGIC BOOK AND DELUXE WAND. JERRY AND THERESA ARE DRESSED UP, BLACK TIE, THE WHOLE BIT. JERRY'S HOLDING THE MAGIC PARCEL.

KELBO

I got here as fast as I could. You said the kids were in trouble and you needed a real wizard?

JERRY

They went to the Voluptas Valentine's Ball. All of them.

KELBO

Cupid and Psyche's kid, eh? Did the Levantine Box I sent you not work properly?

THERESA

Wait a minute, you were responsible for this?

KELBO

No, I just - my company handled the order.

THERESA

Your company?

KELBO

Yeah, "Mail Order Miracles: For All Your Magical needs.". If it arrives on time, it's a miracle!

THERESA

Do you have something for kidnapped children?

KELBO

Let me see -

HE PULLS OUT A MAGIC CATALOGUE.

JERRY

Now is not the time. Focus, please!

KELBO

Sorry.

JERRY

Now, the portal was right there. Here's the Levantine Box. Get us to the ball.

KELBO PULLS OUT A SPELL BOOK, FLIPS THROUGH IT.

KELBO

Ah, here we are. Now, you know you have until the clock strikes two (PEERS AT IT AGAIN) sorry, twelve. There was a smudge.

THERESA

You think? Are you sure?

JERRY

Yeah, it's midnight. If it's a magical thing, it's always midnight.

KELBO

Eastern Standard Time?

JERRY

Yes! This midnight! Will you just open the portal?

KELBO

Right. Here we go (CASTING SPELL)
familial love, their only master, open the door for the party crashers.

THE WAVERLY SUB STATION DOORS SWING OPEN. JERRY CLOSES HIS EYES AND SHAKES HIS HEAD, BARELY CONTAINING HIS STRESS.

JERRY

Try again.

KELBO

Sorry. (CASTING SPELL) To save their children from eternal sentence, grant my family Voluptas' entrance.

A RED SPARKLY ARCH APPEARS.

JERRY

If we're not back by 11:59, find some way to jam the door open.

KELBO

How?

The Wizards of Waverly Place
"I'll Love You Forever"

40.
(I/5)

JERRY

(TEASE) You're the real wizard, you
figure it out.

JERRY AND THERESA STEP THROUGH.

CUT TO:

ACT TWO

SCENE FOUR

INT. VOLUPTAS BALL - NIGHT

ALEX, JUSTIN, MAX, HARPER, MASON, JULIET, GIGI, OTHER JUSTIN

THEY'RE ALL SITTING AROUND A BANQUET TABLE, ENJOYING LUXURIOUS FOOD, MAX ESPECIALLY. JUSTIN AND JULIET ARE AT ONE END, JUSTIN AND HARPER AT THE OTHER. [SPLIT SCREEN]

MAX

I've never seen such big shrimp in my life!

JUSTIN

They're called prawns.

MAX

Well, I call them "Delicious". (TO THE PRAWN) Hello, Delicious, let's get to know each other better.

DOWN THE HATCH.

GIGI

Isn't he adorable? I could just eat him up.

JULIET

No, too young.

JUSTIN

Ah, vampire humour. I missed it so much.

OTHER JUSTIN AND HARPER START SMOOCHING.

ALEX

That's not all you missed, like him
for instance.

ALEX INDICATES THE OTHER JUSTIN.

JUSTIN

Who?

ALEX

Look over there.

JUSTIN

What?

ALEX

Who's on the other side of the table?

JUSTIN

I don't know.

ALEX

Okay, "Who's on first", "What's on
second", "I Don't Know's on third" and
Why is there another Justin making out
with Harper?

MASON

Darling, let's not spoil this perfect
evening worrying about who's making
out with whom.

ALEX

And what about you? Are you completely
over Juliet?

MASON

Juliet who?

ALEX

Cute. (TO THE OTHERS) Uh, ladies?

Bathroom conference, now!

HARPER, MID-SMOOCH, WAVES ALEX AWAY WITH HER HAND.

JULIET

I'm all right, actually.

GIGI

I went before I left. What's the matter, Russo, tiny bladder?

ALEX

Now that's more like the Gigi I know and loathe.

MAX

Hey, Justin, could you pass me some more of the the shrimp sauce?

TWO HANDS WITH SAUCE BOWLS - FROM DIFFERENT DIRECTIONS - APPEAR. MAX CONTEMPLATES BOTH, THEN CHOOSES AND WAVES THE OTHER OFF. THEN HE HAS AN EPIPHANY.

MAX (CONT'D)

Hey! Something's not right here!

GIGI

What is it loverboy?

MAX

There's no ketchup. How can there not be any ketchup?

A WAITER (EXTRA) APPEARS WITH A BOTTLE OF KETCHUP.

GIGI

See? No need for the fun to stop.

ALEX

I'm calling our folks.

SHE PULLS OUT HER CELL PHONE, FROWNS.

MASON

What is it, love?

ALEX

It says "Signal out of Range". Where
are we, exactly?

JUSTIN

OTHER JUSTIN

Oh, here, let me help. I know
a spell for boosting cell
phone range.

Oh, here, let me help. I know
a spell for boosting cell
phone range.

THE JUSTINS FINALLY SEE EACH OTHER. ALEX LOOKS AT THEM BOTH.
MAX LOOKS AT THEM BOTH, BUT CONTINUES EATING. HARPER LOOKS
FROM ONE TO THE OTHER.

THE CLOCK BEGINS STRIKING MIDNIGHT.

OTHER JUSTIN

Harper, let's go dance.

JULIET

Yes, never mind him, Justin.

JUSTIN

How can I never mind him, when he's
me?

MASON

Alex, please. Stay with me.

GIGI GOES TO SAY SOMETHING, BUT MAX WAVES HER OFF.

MAX

(MOUTH FULL) Thanfs, I'm goog.

JUSTIN

Guys, we have to leave.

JULIET

If you leave, I have to go. If you
stay, I can love you forever.

ALEX

But we'd have to stay forever?

MASON NODS.

JUSTIN

Max, it's time to go.

MAX GETS UP, BUT STUFFS HIS POCKETS WITH DINNER ROLLS AND
SHRIMP BEFORE HE GOES. THE DATES STAY AT THE TABLE, LOOKING
FORELORN.

MASON

It could have been beautiful.

JULIET

You could've been happy forever.

GIGI

Nummy food?

ALEX

It's not real, none of this is.

JUSTIN

I can't live a lie, even a happy one.

MAX

(APOLOGETIC SHRUG) My folks, they own
a restaurant.

HARPER LOOKS FROM THE OTHER JUSTIN TO THE REAL JUSTIN.

HARPER

I'm sorry.

OTHER JUSTIN

Me too.

THE MAIN DOORS MAGICALLY BLAST OPEN AND JERRY AND THERESA FLING THEMSELVES INSIDE, THEIR MOMENTUM PITCHING THEM FORWARD TO THE FLOOR. THE KIDS, RIGHT IN FRONT OF THEM, HELP THEM UP.

THERESA

Kids! This is all an illusion! You have to come back now or you'll be trapped forever.

JUSTIN

Yeah, we know.

ALEX

We kinda figured it out.

MAX

Mom, when we get back home, I have an idea about a new sub sandwich I want to try out.

JERRY

Okay, everyone, quickly, to the exit.

Your uncle's propped the door open!

THE CLOCK CHIMES ON. 10... 11... THE KIDS TAKE ONE LAST LOOK, THEN RUSH BACK THROUGH THE DOOR. THEIR DREAM DATES FADE AWAY. THE WALTZ MUSIC STRIKES UP AGAIN AS WE -

FADE OUT.

END OF ACT TWO

TAG

INT. WAVERLY SUB STATION - DAY

JERRY, THERESA, JUSTIN, ALEX, MAX, HARPER

EVERYONE'S SEATED AROUND THE TELEVISION, THE FAINT SOUNDTRACK OF A ROMANTIC COMEDY CAN BE HEARD - "SPLASH!" (OR SOMETHING ELSE OWNED BY DISNEY WITH SUPERNATURAL ELEMENTS.)

ALEX

Does that ever happen in real life?

JERRY

Sure, I've met mermaids before. Nice people, but they smell funny.

ALEX

No, I mean, happy endings where you and the person you love get to swim off into the sunset together.

THERESA

Of course they do! The best part is when the happy ending turns into a happy beginning, and then just keeps on going. Just like when I married your father. (NOSTALGIC) Now there was a happy beginning. I remember our wedding day -

ALEX, JUSTIN AND MAX

'Night Mom, Night Dad.

ALEX, JUSTIN, AND MAX GET UP SUDDENLY, WALK BRISKLY UPSTAIRS.

HARPER

Good night Mr. and Mrs. Russo.

The Wizards of Waverly Place
"I'll Love You Forever"

48.
(I/5)

HARPER HEADS DOWNSTAIRS TO HER ROOM, LEAVING THERESA AND
JERRY ALONE TOGETHER.

JERRY

I thought they'd never go to bed.

THERESA

Works every time.

JERRY PULLS OUT A BOTTLE OF WINE AND TWO GLASSES. THEY CLINK
A TOAST.

JERRY

Happy Valentines' Day.

THERESA

Ti amo.

FADE OUT

END OF SHOW